



DIMA SLOBODENIOUK

Conductor

Acclaimed by both musicians and audiences for his dynamic leadership and exhilarating interpretations, Dima Slobodeniouk stands among the most respected conductors today.

Slobodeniouk collaborates with the world's leading orchestras, including the Berlin Philharmonic, New York Philharmonic, Boston Symphony Orchestra, London Symphony Orchestra, Leipzig Gewandhaus Orchestra, Royal Concertgebouw Orchestra, Munich Philharmonic, Vienna Symphony, Tonhalle-Orchester Zürich, and NHK Symphony Orchestra, to name only a few.

The 2026/27 season marks the beginning of Slobodeniouk's tenure as Principal Conductor of the Finnish National Opera and Ballet. This season also sees his return to the Berlin Philharmonic, as well as debuts with the Philadelphia Orchestra, Mozarteum Orchestra Salzburg and the Czech Philharmonic at the Prague Spring Festival. Other highlights include returns to the Pittsburgh, Chicago, and San Francisco Symphony Orchestras as well as the Vienna Symphony, London Philharmonic Orchestra, and Dresden Philharmonic. Away from his home opera pit, he returns to the Bayerische Staatsoper to conduct a revival of *Pique Dame*.

Soloists with whom he has collaborated include Leif Ove Andsnes, Martha Argerich, Emanuel Ax, Khatia Buniatishvili, Seong-Jin Cho, Isabelle Faust, Kirill Gerstein, Augustin Hadelich, Barbara Hannigan, Håkan Hardenberger, Alexandre Kantorow, Patricia Kopatchinskaja, Beatrice Rana, Yuja Wang, and Frank Peter Zimmermann.

Known for his musical expertise and interpretive depth, Slobodeniouk is also an acclaimed recording artist. Recent notable recordings include Esa-Pekka Salonen's *Cello Concerto* with the Rotterdam Philharmonic Orchestra and Nicolas Altstaedt (Alpha) which received an ICMA Award. His latest release on the BIS label features Stravinsky's *Symphony in Three Movements*, *Symphony in C* and *Symphonies of Wind Instruments* recorded with the Orquesta Sinfónica de Galicia. Other releases on this label include works by Kalevi Aho with the Lahti Symphony Orchestra, winner of the 2018 BBC Music Magazine Award, a subsequent disc of Aho's *Sieidi* and Fifth Symphony, as well as a disc featuring music inspired by the Finnish folk epic, the Kalevala. For the Ondine label, Slobodeniouk has recorded works by Perttu Haapanen and Lotta Wennäkoski with the Finnish Radio Symphony Orchestra.

Slobodeniouk studied with Ukrainian violinist Olga Parkhomenko at Helsinki's Sibelius Academy, graduating in 2001. It was there that he also took up his conducting studies with Leif Segerstam, Jorma Panula, and Atso Almila.

Dima Slobodeniouk served as Music Director of the Orquesta Sinfónica de Galicia from 2013 to 2022, Principal Conductor of the Lahti Symphony Orchestra from 2016 to 2021, and the Artistic Director of the Sibelius Festival. Together with the Orquesta Sinfónica de Galicia, he has built an extensive and highly-acclaimed media library of live concert recordings in recent years. A passionate believer in widening opportunity, he launched a conducting initiative during his tenure, giving aspiring conductors podium time with a professional orchestra and the opportunity to work with him on selected repertoire.